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THE CARMEL SPECTATOR

VOL 1 NO 32 THURSDAY MAY 26, 1949 10¢

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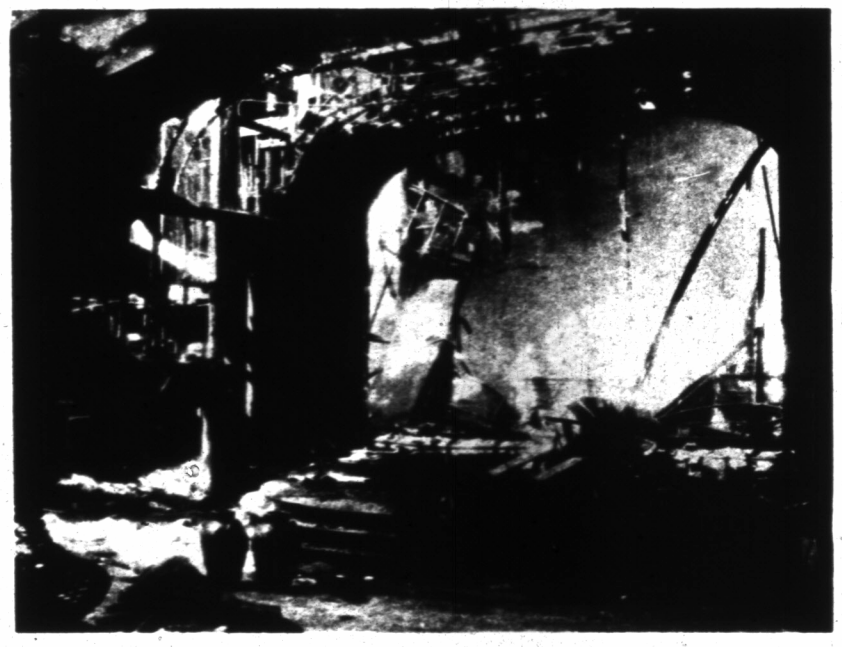
1949



1935

"BY CANDLELIGHT"

The star-studded darkness, the pre-dawn silence of last Saturday in Carmel was shattered by the insistent shrilling of the fire siren, by great pinions of flame leaping skyward.. Tragedy was playing a repeat performance...For the second time in fourteen years, in the month of May, Edward Kuster's world famed Golden Bough was burning.

On May 17, 1935, Edward Kuster presented " By Candlelight" his own adaptation from the original German of Siegfried Geyer's Vienesse comedy. On May 19, the beautiful little Theatre of the Golden Bough was wantonly and completely destroyed by fire.

May 16, 1949, Edward Kuster revived for the first time " By Candlelight"...A capacity audience crowded his Golden Bough Playhouse. The performance was a triumph in acting and artistry.

On Saturday morning, May 21, in the pre-dawn darkness and quiet, Carmel was awakened by the shrilling of the sirens, sheets of flame were flung higher than the tallest pines, the Golden Bough was burning..Destruction was complete...Tragedy By Candlelight was a tale twice told.

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SILHOUETTE

A KALDOR-BATES photo

Portrait of E. CASHION MAC LENNAN by Comte de Kervily

AN INTERVIEW WITH THE SPECTATOR ART EDITOR

A comparatively new citizen of Carmel, E. Cashion Mac Lennan is a distinct addition of Carmel's art circles as well as a " good Carmelite." Editor of The SPECTATOR'S art column " Through the North Window," her weekly commentary is, we trust, of constructive value to artists and connoisseurs alike.

In discussing her work, whether in oil, water color, fresco, or lithography, E. Cashion Mac Lennon, artist of national repute, presented an arresting contradiction.

" Whatever my subject matter, the basic plan of composition design and color balance is carefully worked out. Then from a large number of detailed drawings and small colored try-outs, the details of the painting and the exact tonal scheme are developed," said the artist..

Yet an outstanding characteristic of her work is its freedom, it is never photographic or static...Donald Bear, Director of the Santa Barbara Art Museum states: " E. Cashion Mac Lennan's compositions are painted with charm and freedom, with consistent concentration on careful craftsmanship.." Margaret Breuning of the New York Post writes, " Her work is a finely woven tapestry of line and color."

Mrs. Mac Lennan's versatility is astounding. Oils bearing her signature have been exhibited in international and national shows; her lithographs have been included in two international exhibits; she has a number of one-man shows to her credit, three in the Santa Barbara Museum of Art in recent years.

We found her list of awards quite breathtaking. Two from the Sacramento State Fair (two different exhibits), one from the Santa Cruz Annual. At the annual exhibition of the National Association of Women Artists, Mrs. Mac Lennon carried off the Olive Nobel Prize for her decorative composition " White Herons." Her Art Association memberships include the National Association of Women Artists; the California Watercolor Society; the Santa Barbara Art League; the Santa Barbara Print Makers; and, in coming to live in Carmel she has become a member of the Carmel Art Association.

Training.

E. Cashion Mac Lennan's training has been thorough and of the best. She studied at Washington University, St. Louis, where she received a silver medal for the excellence of her work; at the Chicago Art Institute; Pratt Institute; Julian Academy, and L'Ecole de Grande Chaumier, Paris.

Drawing, figure composition, and portraiture filled most of her student years. After establishing her studio in California, she filled many commissions for portrait drawings and paintings. For years the Mac Lennans visited Palm Springs and the desert in March, where Mrs. Mac Lennan painted the rugged canyons and the wildflowers, which are at their best at that time of year. The larger birds and exotic California flora fascinated her, and she found opportunities for carefully studying these around Santa Barbara and at Catalina.

Concerning Frescoes

In her fresco panels, Mrs. Mac Lennan served as plasterer and general assistant. " It is a medium," explained Mrs. Mac Lennan, " which requires speed and finesse: the plaster when painted on must be fresh and moist - and it dries out very rapidly. First, a lower layer was put on and allowed to dry. Then when I was ready to paint the final surface, of finer quality of plaster, was laid on; just the amount I could paint before the plaster dried. The remaining plaster was cut away on some line of the design so that the next day the new application of plaster could be joined to the old without being noticeable - Very messy work, it is to," declared Mrs. Mac Lennan. " We had to move out into the garage and into the garden to do it, but it is very fascinating work. A fresco is really a water color painting. The paint is absorbed into the plaster and combines with it chemically, making the painting permanent. The transparency of the tones and a certain ' bloom' which comes

CONTINUED ON PAGE 5

BOOK REVIEW

By *Glenn Clairmonte*

DEATH OF A SALESMAN
by Arthur Miller
The Viking Press, $2.50

This play is described as " Certain private conversations in two acts and a requiem," and it has been running in New York since Febuary 10, with fair prospects of continuing to be shown in various parts of the world for many years. A copy under the imprint of the Book of the Month Club will be available at the Harrison Memorial Library, and every adult is requested to read it. This is not a promise of entertainment but, instead, a suggestion that the reasons for the daily human heartbreak must be understood before a race can become ready to build a brave new world.

Mr. Miller is a young man with a high forehead, a long slim jaw and an aquiline nose in perfect proportion with the rest of his physiognomy. He is the rare combination of brains and character plus initiative - compassion as shown in the mouth, discrimination in the eye, hands capable of grappling with tangible problems. Before he was 30 years old he was proclaimed a successful writer upon the appearance of his novel, " Focus." Although his first play did not make a name for him, he tried again - his second, " All My Sons," was the winner of the Critics Award in 1947. " Death of a Salesman" is his third play, and in book form it will now reach the thousands who are not located near theater districts. Even the printed page will penetrate to the emotional level. This is because Mr. Miller's selection of scenes carries significance in the portrayal of the frustrations which people of today must face.

" Death of a Salesman" is a tragedy - no comic relief is used at all - and it is completely grim. Only a young man of deep insight and courage could have presented this to the " entertainment world" of New York. And it is an interesting commentary on the courage of the present-day populace that thousands of playgoers have crowded into the Morosco Theater to see it. This can only mean that people are willing to delve into the mysteries of today's failure to provide happiness, even for those who pursue it avidly. Either the happiness they try to snare is a mistake, or the method used to snare it must be corrected. At least, this story is a laconic presentation of a general situation, offering no solution and no indictment. Here the public can witness something which has heretofore been only a terrible labyrinth through which men elbowed their way without encountering a gleam of light at any turn.

A great dramatist is one who expresses the life of his time with discernment and discrimination. Only when he speaks for the people about a condition they themselves were not able to articulate has he brought them one step further toward their own solution. When he has provided the right perspective he has called out of the incoherent public a recognition, no matter how reluctant.

" Death of a Salesman" is for this reason a milestone in drama, in literature itself. Mr. Miller's original devices are part of his power to be spokesman for the age. He tells a story which hurts and which cannot give the catharsis credited to the Greek tragedy. And yet it is impossible to read this play without achieving a greater love for humankind. That would be reason enough for its publication, even if there were no social dimensions to the experience of reading it.

Discerning Discs

by Henry Dunakin

Arthur Honegger, Swiss born, yet of the French school, is too little known in this country. His pen literally drips and his works are among the most popular of the serious contributions to the modern repertoire of the Continent. We have no contemporary composer who touches his mastery of choral music nor is there a doubt but that his theatrical conception is the epitome. Strange, indeed, that there is not one representation of his output to be found in our domestic catalogues. Two years ago a very limited supply of his oratorio, " La Danse des Morts," was received by dealers who specialize in imports and every copy was gone before orders were placed. Word has just arrived that a fairly large distribution of this imposing achievement is now at hand. The work features soloists and chorus with the Paris Conservatory Orchestra superbly led by Charles Munch. Highlight of this performance is the Lamento, sung by Charles Panzera, baritone, with the utmost clarity and interpretation. The discs are French HMV and the surfaces are commendable. Collectors interested in subtleties of French music can safely order this set without having first heard it.

Pleasant Stravinsky

Igor Stravinsky, a special interest to many readers of this column, is currently represented by two new releases of no great importance. His " Second Suite for Orchestra" (HMV), with the Danish State Radio Orchestra conducted by Nicolai Malko, warrants a mention as it is the first complete pressing of these dances. The " Suite Italienne for 'Cello and Piano" (Concert Hall Limited Series) is an arrangement of the composer's earlier arrangement of melodies by Pergolesi, originally produced by Diaghilev as the ballet " Pulcinella."

These discs are of interest, as Stravinsky shows himself in a rather delightful light through his present conception of 'cello possibilities. Raya Barbousova and Erich Itor Kahn turn in a carefully studied reading and the recording itself is very well-balanced.

Welitsch, again.

Lehman, Lemnitz, Stoska - each a beautiful Agatha and all available on discs at this writing - must now be joined by still another! Ljuba Welitsch (recall Strauss' " Salome"?) gives us a truly scintillating performance of the famous Recitative and Aria from " Der Freischuetz" (Col.) that belongs to all lovers of the princely Weber.

Verdi

Novelty, tragedy and drama par excellence are to be had in the first complete recording of the " Sleepwalking Scene" from Verdi's opera, Macbeth. Margherita Grandi, Vera Terry and Ernest Frank comprise a vocal trio that is perfectly suited to the sinister feeling demanded by the text. Sir Thomas Beecham leads the Royal Philharmonic Orchestra in a hauntingly brilliant accompaniment. Miss Grandi may be remembered as the voice heard in the movie " The Red Shoes." It should also be mentioned that the final high note of this scene is sung by the celebrated Dorothy Bond. Here is a thoroughly satisfying performance and the most arresting Verdi selection to have been released in several months.

What's New At The Library

Non-Fiction

" Washington By-Line" - Bess Furman.
" Pacific Coast Gardening Guide" Norvell Gillespie
" Mirror for Man" - Clyde Kluckhohn.
" The Family on Gramercy Park" H.N. MacCracken
" America Divided - A.M. Rose.
" The Truman Program" - Harry S. Truman.
" Socialist Britain - Francis Williams.

Fiction

" The Husband" - Natalie Scott
" The Evening and the Morning" Virginia Sorenson
" Celeste" - Rosamond Marshall
" The Cabinda Affair" - Matthew Head (Canada)
" Suzanne, and Joseph" - Georges Duhamel.

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HIGH SCHOOL CONCERT SET FOR TONIGHT

The Spring Concert of Carmel High School music department will be presented tonight in the high school auditorium under the direction of John Farr. There will be no admission charge.

The program includes the "Roumanian Fantasy" (Velska) and "Emperor Wlatz Selection" (Strauss) by the orchestra. A wood wind trio comprising Pat Timbers, Sue McCloud and Hilary Carnson will play "Gavotte" (Bach), and the band will present "March" (Weeks) and "Balaton Overture" (Buektel).

The Girls Glee Club, accompanied by Connie McKibbin, will present a solo by Dici Douglas, "Sometimes I Feel like a Motherless Child" (spiritual); "Deep River," and "California, Here I Come" (Mac Lean). Pat Timbers and Cynthia Carr will play a two-piano duet of "Aragonaise" (Massenet).

Selections by the chorus will be "Tenebrae Factae Sunt" (Palestrina), "Gloria Patri" (Palestrina), "Blue Birds" (Leontovick-Krone), "Every Time I Feel the Spirit" (spiritual) and "Excerpts from Faust" (Gounod).

Members of the orchestra and band are: Paul Artellan, Leslie Brasisco, Margot Campbell, Hilary Carnson, Elton Clark, Donna Douglas, Collette Ferguson, Dick Gargiulo, Delfo Giglio, Julia Graves Peggy Hammer, Pat Timbers, Jan Van Niel, Ruth Van Niel, Cynthia Zarafronitis, Jim Harget, Barbara Horne, Mary Eleanor Horne, Mavis Jones, Alys Knight, Sybyl Kocher, Jennifer Lloyd, Charles May, Pat Merivale, Susan McCloud, Connie McKibbin, Tom McGlynn, Gilbert Neill, Pablo Polick, Nancy Page, Alan Reyburn, Walt. Shaw, Carol Smith.

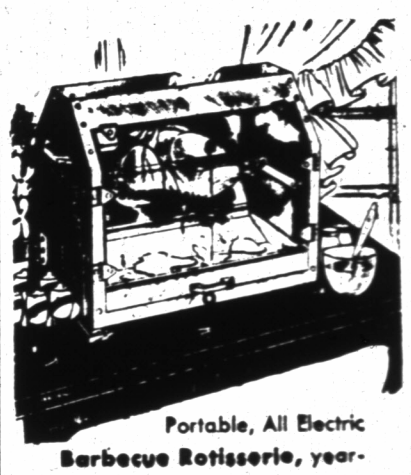
The Girls Glee Club and chorus includes: Bill Albee, Joyce Bannerman, Carol Bolman, Nancy Brown, Mary Call, Patsy Canoles, Cynthia Carr, Kathy Seipel, Delora Sharpe, Dick Taplin, Benita Updike, Beverly Wood, Jerry Yoakum, Carol Timbers, Joan Daniels, Dici Douglas, Violet Figueroa, Iaela Graft, Art Harber, Pat Harn, Susan Stoney, Diana Horne, Louise Daniels, Harry Watson, Ed Goodrick, Beverly Novelli, Allan Reyburn, Janice Hatton, Laurel Hildebrand, Dan Holmes, Mary Eleanor Horne, Nancy McGill, Charles May, Connie McKibbon, Bette Moran, Jim Moran, Ardith Morrisseau, Joan Mullnix, Dionicia Narvaiz, Patsy Pierce, Nancy Santee, Paula Schneeberger.

REALTY CONFAB IN SALINAS

An educational and sales conference will be presented June 9 and 10 in Salinas by Peninsula Real Estate Boards in cooperation with the California Real Estate Association. Realtors and their sales staffs, or anyone else interested in attending, may obtain information by calling 1700 for Gladys Johnson, vice-president of the Carmel Board and chairman of the educational committee for this area.

The program will include forums and talks on listing, selling, escrow, office operation, advertising, taxes, and estimating of real estate values.

ROTISSERIE



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CARMEL-BY-THE-SEA CALIFORNIA

Memorial Day Legion Services

Commander Gordon Campbell of American Legion Post 512, announces that Carmel Legion Post 512 will hold Memorial Day Services in the Park Plaza on Ocean Avenue next Monday at 11 a.m. and urgently invites all military, service and civic organizations to participate. Scouts, Girls and Boys, veterans, reserves; the Legion Auxiliary, the Grey Ladies, and Gold Star Mothers are all asked to meet in the Plaza with their colors and identifying flags at 10:45 o'clock. The Carmel Police and Fire Departments will be represented.

Devotions will be read by Lt. Col. Albert W. Nichol, Chaplin from Fort Ord. Lt. Eugene K. Bird will be in charge of Fort Ord's representation. There will be a bugler, and a firing squad of the 29th Field Artillery under the command of Lt. Charles E. Allen.

Mrs. Joseph P. Stillwell, will place the wreath on the War memorial marker.

There will be a concert of martial music over a public address system provided by Joseph Gledhill for one half hour before and during the ceremony.

At 9 a.m. on Memorial Day a US Destroyer will leave Monterey laden with flowers to be strewn upon the sea's surface in memory of the Navy's war dead. Monterey residents are asked to take floral gifts to the Monterey Fire House on Sunday evening. Residents of Carmel will deliver their flowers, on Sunday, to the Carmel Fire House. The ceremony is under the direction of the Navy Line School.

BE PATIENT!! NO TOLL CHARGE SOON

Effective some time in the latter part of June, persons served by the Carmel telephone exchange will no longer have to pay the five cent toll charge to Monterey, according to D.D. Muir, manager of the Monterey Peninsula branch of Pacific Telephone and Telegraph Co.

Dropping of the toll charge, which has been in effect the past 20 years, is indicative of the increasing compactness, residentially and commercially, of the region comprising Monterey, Pacific Grove, Carmel, Pebble Beach and Carmel Valley, Mr. Muir said.

A definite date for the change in rates for Carmel-to-Monterey will be made known later, he said.

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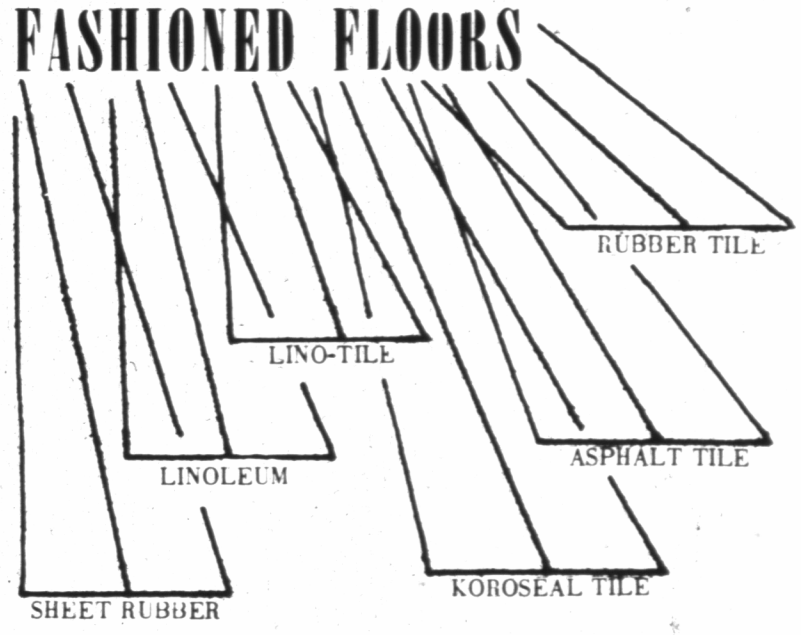

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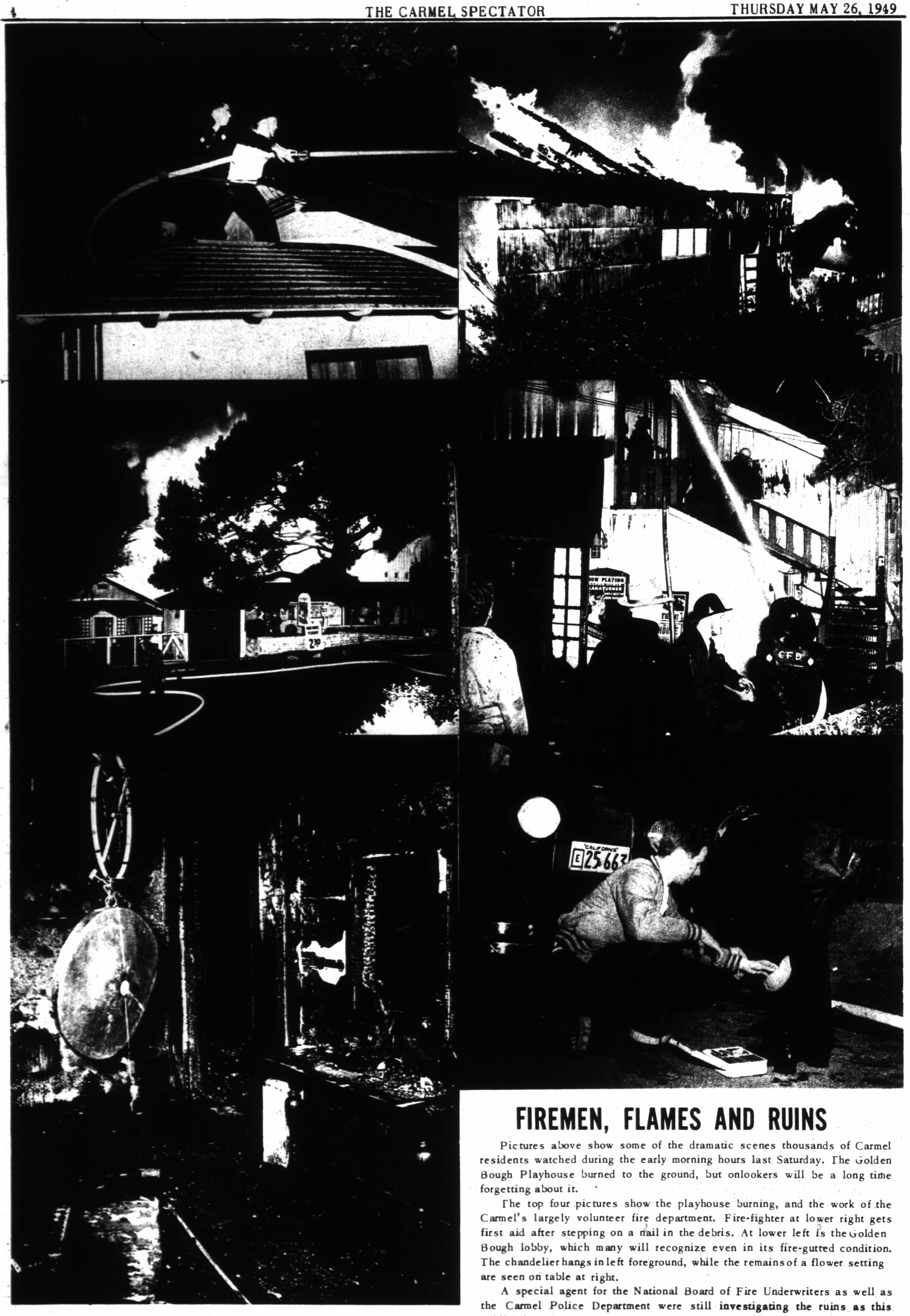

FIREMEN, FLAMES AND RUINS

Pictures above show some of the dramatic scenes thousands of Carmel residents watched during the early morning hours last Saturday. The Golden Bough Playhouse burned to the ground, but onlookers will be a long time forgetting about it.

The top four pictures show the playhouse burning, and the work of the Carmel's largely volunteer fire department. Fire-fighter at lower right gets first aid after stepping on a nail in the debris. At lower left is the Golden Bough lobby, which many will recognize even in its fire-gutted condition. The chandelier hangs in left foreground, while the remains of a flower setting are seen on table at right.

A special agent for the National Board of Fire Underwriters as well as the Carmel Police Department were still investigating the ruins as this publication went to press.

photos by KALDOR-BATES

the COUNTRY HOUSE
ROOMS AND COTTAGES
On Carmel Hill overlooking Monterey Bay
Monterey 9675

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The Carmel
SPECTATOR
MICHAEL PURNELL GOULD
EDITOR-PUBLISHER

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GOOD WORK

Although many of Carmel's firemen have credited a " light West wind" with holding down the Golden Bough fire so that it did not spread to adjacent buildings, we wonder if anyone who watched the fire, or at least has seen the ruins, can doubt the tremendously effective job that was done early Saturday morning.

Wind or no wind, it was observed that a column of flying embers found its landing spot several blocks away. One Carmel resident found on the running board of his automobile a piece of charred wood more than one-half a foot long, and the automobile was parked at the corner of Carmelo and Ninth Streets, three blocks away.

Such was the intensity and force of the fire. Yet the wood frame buildings practically touching the theater on either side were saved. Go take a second look if you haven't noticed already. A special tribute is in order for Carmel's firemen, volunteer and regular.

While we are handing out tributes, we think medals are in order for J.C. Herron and Ted Kuster. Mr. Herron turned in the first alarm, and gets a nod for " alertness," while Mr. Kuster certainly takes the show when it comes to " calmness-in-the-face-of-great-loss."

Firemen were Raleigh Belvail, Barney Bracisco, Stanley Clay, Woffard Dufur, Alex Gibson, Stanley Hilbert, John Hudelson, David Machado, John Moltini, Jack Montgomery, Fred Mylar, Gene Ricketts, Bernard Roberts, Ken Roberts, Ernest Schweninger, Vincent Torras, Fred Warren, Delbert Wermuth, Andy Wieman, Frank Hefling and Maurice Grimshaw.

GIVE THE GIRLS A HELPING HAND

Several weeks ago our town saw a new venture get underway. The Blue Skies Surrey. A horse and buggy for visitors and townspeople to hire for sightseeing trips around and about. And just the thing for this " different" town. Probably the nearest thing like it for visitors is in Bermuda, 3500 miles away.

Started by two girls who love Carmel but who also have to eat, the Blue Skies Surrey is doing all right - we know because their take off point is across the street from our office. This is not a free advertisement for the girls, but just a reminder to our residents to call to the attention of their visiting friends this unique service that Carmel has to offer. After all, much as some people hate to admit it, tourists are what keep Carmel going. Without tourists your taxes would be much higher - and THE SPECTATOR believes the town would not be as attractive...Try the Blue Skies Surrey ride yourself. A leisurly trip around town, say at six in the evening will reveal wonders.

Few speeches which have produced an electrical effect on an audience can bear the colorless photography of a printed record.

Your CONGRESSMAN REPORTS

An economy drive in Congress is gaining headway, and I for one think we should get behind it and give it all the push we can. I am of the opinion that no dictatorship ever developed in the history of the world because of too little government. They all have grown out of spending—and spending—and spending—starting up the printing presses to turn out more money.

This economy movement can get like a snowball. It is gathering momentum now. We all ought to get behind it and give it all the push we can.

***

By this time we probably will have had a final roll call in the House of Representatives on the housing bill. Unless it is changed radically from the form in which it came from the committee on banking and currency (I doubt that it will be), I expect to vote against it.

I waited until I was able to make a thorough study of the bill before I made up my mind one way or another. Snap judgement has no place on such matters.

In my frank opinion, the legislature, instead of helping on housing, actually would hinder the present efforts being made by private industry to supply housing in areas where it is still needed. These areas, are, incidentally, dwindling very rapidly.

It would mean siphoning of materials away from the private builders to go into the government program...I think this is the time to encourage rather than discourage private building.

Such a bill would mean another huge government expenditure at a time when our uppermost thought ought to be along the line of less government spending...not more of it!

Houses on the line are better than idealistic blue prints, embellished in red tape and reposing in the desk drawer of some starry-eyed Washington planned of a dream world.

Letters

Dear Editor:

It has been estimated by the Medical Profession that approximately 4,000,000 pints of blood are required each year in order to supply the nations need. This figure applies to peace time. The constant demand for blood is of great concern to the medical profession.

In hospitals blood donated by the Red Cross is invaluable in saving lives and alleviating human suffering.

Another very important factor is the availability of this blood; for it is obtained for hospitals through the combined efforts of the Monterey, Carmel and Pacific Grove Chapters of the American Red Cross. The philanthropic men and woman from these three chapters are volunteer workers who have organized the program for the sole purpose of supplying free blood to anyone in time of need. There is no discrimination as to the type of patient, whether he be rich or poor. The only request that the Red Cross personnel makes is that any blood, donated to an individual, be replaced. This replacement may be made by members of the family or any one desiring to be of service. Then too, the replaced blood does not have to be of the same type given.

The time element is of the utmost concern to the physician. Previously it took on the average at least four full hours for the laboratory technicians to get the blood donor to the hospital to type and cross-match his blood with the patient's. As it is now, Red Cross blood may be typed and cross-matched with the patient's blood in 45 minutes. This time saved is of great importance, particularly in patient's involved in automobile accidents and in surgery.

Today there are approximately 6,000 hospitals in the United States. Only one out of every five has a private blood bank. There is no provision made for an adequate supply of blood in case of an emergency other than the provisions which have been made by the Red Cross.

We must plan for future emergencies. We must have a national program to provide blood in time of any emergency. Above all, we must continue to donate blood to the Red Cross.

Louise Cabral, R.N.
Superintendent
Monterey Hospital, Ltd.

Katherine Smits, R.N.
Superintendent
Peninsula Community Hospital.

Hunting Accident

PFC Allen T. Hammell 24, of the 4th Qm. Co., 4th Inf. Div., was admitted to the Ft. Ord Station Hospital last week following a hunting accident up the Carmel Valley, in which he suffered gunshot wounds in his right thigh and right hand.

Hospital authorities state Hammell is " doing nicely."

Hammell was injured when he and his hunting partner, Donald Johnson, of Monterey, separated and walked around a grove of bushes while hunting. Johnson shot at a bird in the bushes and hit Hammell who was on the far side.

Hammell resides with his wife on Manzanita and Jefferson St., in Seaside.

P. O. MAY BE CARMEL VALLEY

It looks like Carmel Valley will be Carmel Valley, not only in reality, but as a post office address.

A three-man committee seeking signatures for a Washington, D.C., bound petition on the naming of the new post office in Las Laureles Village reports " very little opposition." The committee, comprising Sandy Griffin, Dr. R.D. Joldersma and Frank Porter, was appointed during an informal meeting of 30 valley residents two Sundays ago. Those at the meeting were not only vocal in that they wanted their mail addressed to " Carmel Valley, Calif.," but decided to do something about it.

When it was discovered that postal authorities planned on June 1 to give them an address of " Carmel Valley Route, Robles del Rio, Calif.," they decided that a petition for changing the name to what they wanted was in order.

The first results show that valley residents are " decidedly in favor" of the petition. Frank Porter, who is handling the petiiton in Robles del Rio, a section expected to be a stronghold of opposition, reports that 90 per-cent of the people he has approached have signed.

Even heavier percentages of signatures have been collected by Dr. Joldersma and Mr. Griffin.

When 51 per-cent of the residents have been signed, the petition will be sent to the first assistant postmaster general in Washington, it is understood. The only catch is that residents will have to let the Robles del Rio name go into effect before they can do anything about it.

But those people who are particularly interested in the name change say they can see no reason why it won't be brought about - providing the necessary 51 per-cent majority signs the petition.

A meeting of interested valley residents will probably be held some time this week, although no definite date has been set.

CONTINUED FROM PAGE 2

to the finished work is peculiarly characteristic of fresco."

Painter of Canvasses to be " Lived With"

" I like particularly to have my work in homes, to be lived with, to be a part of the interest, color, and life of that home. I have painted canvasses to fit rooms already furnished, to draw together into one focal point the colors throughout the room; and at other times, my paintings have been bought to be the dominating interest in the room, and I have worked the color harmony and balance for the furnishings from these paintings."

Mrs. Mac Lennan was one of three artists who decorated the Samarkand (Santa Barbara) cocktail lounge, depicting California sports, done in a Persian manner, on gold walls; also she assisted in decorating the club rooms of the Rancheros Visitadores in Santa Barbara.

The Riviera..Mallorca..Carmel

Mrs. Mac Lennan concluded, " I have sketched the people, the country and the life - in Paris, on the Riviera, in Spain and Mallorca; also in our own country in the Ozarks, New Orleans, the Sante Fe region, winter in Yosemite, the desert about Palm Springs; and I believe these more informal sketches and water colors add charm to the more intimate rooms of the home."

Since coming to Carmel Mrs. Mac Lennan has found much new material to paint - at salty Monterey wharf, along the unrivaled shore line, and in Carmel Valley. A collection of her work of these subjects, painted recently is now at the Carmel Art Association Galleries, and can be seen there and at her studio on Camino Real and 13th Streets.

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The Carmel Way... Club... Social... Church News

Carolyn Elstob Women's Editor

In 48 hours Bill Kappy, assisted by the entire cast of " By Candlelight" and the entire Kuster family, replaced the set which had been destroyed in Saturday morning's fire. Dozens of Carmel citizens and stores rallied 'round lending props and costumes. The results were greeted by salvos of applause on Monday night.

Art Festival Prize Winners Named

Although the guest artists themselves have not yet arrived Carmel's third annual High School Art Festival is under way.

Sponsored by the Carmel High School and the Carmel Art Association the work of the 100 participating artists, representing sisty odd high schools throughout the State was judged on Monday by a jury consisting of Armin Hansen, president of the Carmel Art Association, Richard Lofton and Lee Randolph.

Awards

For all over technique: First prize, Miss Mary Ridge of Torrance High School, Torrance. Pencil drawing, landscape. Second prize; Warren Short, Hanford High School, Hanford. Water Color: " Sunset Afterglow." Third prize; Jack Rizzutok Pittsburg High School, Pittsburg. Pastel, " Sudden Shower."

For Design: First prize; Dominic Di Mare, Union High School, Monterey. Poster: " United Nations in San Francisco." Second prize: Salita Morris, Pacific Grove High School, Pacific Grove. Poster: " Boudoir." Third prize: Margaret Chaboya, Edison High School, San Jose. Woven linen place mat, Colonial Design.

For Three Dimensional Works: First prize; Bill Pahle, Lincoln High School, San Jose. Sculpture in red clay: " Primitive Man." Bill has been the winner of thirteen awards in the San Francisco Annual Scholastic Contest and was wimmer of the first prize at the National Scholastic Contest in Chicago which won him a four year art scholarship. Second prize: Marion Roffat, Grossmont High School, Grossmont. Tooled leather Gab. Third prize: Nira Yolanda Glumac, Chico High School, Chico. Doll Patterns " having movable arms and legs, bending elbows and knees. The dolls represented, a Queen, a Mandarin, a Drum Majorette and a Modern Miss.

About the writers of his own generation, a leader of that generation should hold his peace.

High School Art Festival SEMINAR PROGRAM

Saturday Morning Session: Edward Kincaid, Carmel High School Art Department, chariman. Mrs. Nelly Montague, Curator, Carmel Art Association, co-chairman.
Opening address: Samuel Finley Breese Morse, " Art from the Layman's Point of View." Mr. Morse is an active member of the Carmel Art Association. His grandfather was the founder of the National Art Academy and a student of Benjamin West, founder of the Royal Academy.
Clarence Bates: 15 minute discussion on Wood Sculpturing.
John Cunningham: " On Becoming an Artist."
Virgil Partch: Cartoons.

Lundheon intermission

Dr. Remsen Bird: " Laymen's Art."
Arthur Krause: Trends in Art Today.
Paul Whitman: Progressive Color Prints.
Bruce Ariss: Mural Technique.
Phil Nesbitt: Will conduct an audience participation interlude: " Name Your Animal."
" Rainbow on the Pallette" a Color Motion Picture featuring Abel Warshawsky. Kenneth Slaughter of Gump's San Francisco Art Department, oral commentator.

Saturday's Seminar will be climaxed with a Beach Supper and Frolic.

There will be a tea and reception on Sunday afternoon at the Carmel Art Association Galleries under the auspices of the Carmel Parent Teachers Association and the Carmel Art Association. Everyone interested in art and youth is invited to attend. The hours are from 2 to 10 o'clock.

Kuster Plans Two Theaters

" From this temporary distress lasting good will come, this we all believe," from Edward Kuster's message to Carmel after the destruction of the Playhouse.

Mr. Kuster is a man of action as well as words. Plans are now underway for two new theatres on, Kuster properties.

On the site of the original Theatre of the Golden Bough on Ocean Avenue there will be a motion picture and television theatre, in character with the surrounding Golden Bough Court which Mr. Kuster created. " In putting in the special television port and booth we are looking into the future as experts tell me it will be certainly eight to ten years before television will be practicable in Carmel. However we will be ready."

The second theatre, certainly it will be another Golden Bough - will be devoted to stage productions, dramatic and musical. It will be on the site of the former Golden Bough Playhouse.

Both buildings will be Grade A fireproof construction.

I D'S STORY

Rare Italian dishes are an honored tradition of the Carmel Art Association Galleries, and they all wave beautiful plumed tails! It sounds like a Dali dream, but no! There are five generations all bearing proud Italian names, all carefully, lovingly cherished by the Galleries' popular curator, Mrs. Nellie Montague.

Salami she discovered in a dilapidated old Fish House in Monterey four years ago. Mrs. Montague at once recognized a bit of rare beauty and softness of texture. Salami's daughter, Ravoli arrived in due time...she had a Persian slant as to eyes. Spaghetti inherited the beauty of the distaff side, I.D. - Italian Dinner has her great grandmother's Borgia bearing, but alas a snub nose... Three days ago I.D. became a mother of three furry affairs; their father is, no less than Black Pirate, a majestic gentleman neighbor on Dolores street.

Mr. and Mrs. Montague are most happy to share their Italian treasure with Art Gallery visitors, at certain hours only! Italian names they may boast, Persian forebears are a certainty, but they all purr in English!

Dear Editor:

On behalf of my pet - Rags and myself we feel that we should thank you for your beautiful picture.

There have been so many compliments. One, from an old lady, who has no doubt seen many dog pictures. - Rags was the best of all over the years.

Thanks very much for your interest in the cause itself, for the patience and skill of your splendid photographs.

Most Sincerely
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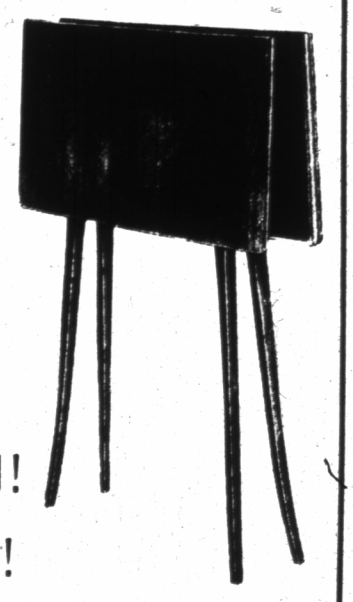
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The Carmel Way... Club... Social...Church News

Carolyn Elstob Women's Editor

Explains Orchids To Garden Club

C.E. Wilson, Jr., orchid grower of San Leandro, spoke to the Monterey Peninsula Garden Club at its regular monthly meeting last Friday night.

Asserting that orchids must have heat in order to grow on the Monterey Peninsula, Mr. Wilson stated that they have few insect pests, most of which can be controlled by DDT. Several beautiful orchids from the Wilson hothouses were on exhibit. Colored slides showing the 1947 Oakland Flower Show and orchid hybrids developed by Mr. Wilson completed the program. In identifying each gorgeous picture of Cattleya, Cymbidium, Odontoglossum, or Cypripedium (Lady's Slipper), Mr. Wilson showed his vast knowledge of orchids, their hybrids and parentage.

The next meeting of the Garden Club, to which every interested gardeneron the Monterey Peninsula may belong, will be a special fuchsia program on June 6th at 8 p.m., at the Pacific Grove Women's Civic Club. William R. Haag and Son, the Sunset Plant Growers of Arcadia, California, will present colored sildes of fuchsias and display some of their recent fuchsia hybrids.

New Officers For Wayfarer Group

Officers for the coming year, elected at last week's luncheon meeting of the Church of the Wayfarer Women's Auxiliary, included: Mrs. Walter Kreisler, president (re-elected); Mrs. E.R. Elliott, vice-president; Mrs. Ted Fehring, secretary; Mr. E.R. Schaffer, treasurer, and Mrs. Eloise Dyer, circle chairman.

Mrs. Kreisler presided at the business meeting, reading the annual report, including the reports of all committees. In accepting the presidency for the coming year she thanked all those who had cooperated so whole-heartedly during her past service,and outlined plans for 1949-50.

The speaker of the day was Hulki Saner, instructor in Turkish at the Army Language School, who was introduced by Mrs. Ramsey Benson.

Mrs. A.F. Blanks, representing the Carmel Division of the American Red Cross, gave a short talk on the functions of the Blood Bank, stressing the urgency of volunteer donations of blood.

Devotions were conducted by Mrs. H.A. Bedau; and several poems by the late Mrs. Carol Edwards were read by Agnes Williston.

WOMEN DEMOCRATS MEET

Last Friday The Women's Democratic Club held its regular meeting at the Sunset School Cafeteria with Mrs. Harriet Alden, the new presiding officer in the chair. Plans were discussed for immediate activities of democrats on the peninsula.

Mr. Fredrick Farr of the Monterey County Central Committee, speaker of the afternoon outlined the uphill fight facing the Democrats and impressed upon his audience that everybody would have to get to work. The fact that several thousand more Democrats than Republicans are registered in Monterey County and that our representatives in Washington and Sacramento are all Republicans indicates that the slip is showing. Mr. Farr said that plans are being formulated that will call for the cooperation of all groups on the Peninsula, including men and women. The response to the speaker was enthusiastic.

Social Date Book Jottings

Mr. and Mrs. Donald R. McLennan, Jr., of Lake Forest, Ill., are currently visiting the John Boit Morses, who only last week returned from six weeks in the Hawaiian Islands. Mr. McLennan is Mrs. Morse's brother.

Mr. and Mrs. Frank Work (Zizi Spalding) hosted a large affair last Tuesday evening prior to their departure for a lengthy sojourn in Europe.

The home of Mr. and Mrs. George L. Coleman Jr., in Pebble Beach is featured in the June issues of both House & Garden and House Beautiful. The cover of House Beautiful carries a color photograph of the Coleman outdoor-indoor living room.

Mr. and Mrs. Robert Osborne, of Pasadena, have been guests of their nephew, Richard Osborne, and Mrs. Osborne, who make their home in the Carmel Valley.

Miss Carol Shields, the daughter of Mr. and Mrs. L.S. Shields of Hatton Road entertained last Saturday evening in honor of her thirteenth birthday. Guests who enjoyed the series of unusual games and the delightful supper included: Misses Patsy Ricketts, Lucy Elstob, Judy Ann Billings, Phyllis Burnette, Sandra Sowle, Priscilla Clark, Alice Ferrante, Lynn McMath, Sara McLeod, Lydia Huffman, Jeanie Fortessa. Carol was born in Salem, Oregon, but has lived most of her life in Carmel, she is a sixth grade student at Sunset School. Miss Theodosia Winfree assisted Mrs. Shields in entertaining the young guests.

Miss Marjorie Haack, daughter of Mr. and Mrs. Howard Haack celebrated her eighth birthday last Friday afternoon. Among the young guests who enjoyed the party were Misses Lynne Campbell, Marjorie and Christine Aho, Mary Helen Elstob, Gail Ann Da Roza, Susie Mosolf, Virginia Lander, Durell Decker. Also, Misses Connie Chedester, Lucinda Lloyd, Nancy Lofton, Carla Budd, Janet Fehring, and Vivian Davis. Inspection of the presents and games were climaxed by the ice cream and birthday cake.

Six young fishermen attended the Fishing Party given by Mr. and Mrs. J.D. Duvall in their home at Serra and Fifth streets in honor of their son Paul's eleventh birthday. Each young guest was provided with a rod and line and "fished" for a gift. Fishermen included: Richard Egan, Pat Grimshaw, Jim Carter, Paul Yementes and George Hazelwood. Miss Eileen Has and Miss Ann Jones assisted Mrs. Duvall in the decorations. Paul is a student of the Junipero Serra School and is in the fifth grade.

Highlight of the Holiday weekend at Pebble Beach will be the three day Horse Show and Race Meet at the Pebble Beach Stables, Saturday and Sunday and Monday, May 27, 29, and 30.

Richard D. Collins and Mrs. Barbara J. Davis are co-managers of the affair. On the executive committee are the following: Mrs. Peter Stolich, Salinas; Mrs. Eva Elasho, Monterey; Mr. Dell Owen, San Juan Bautista; Mrs. James Glaser, Pebble Beach; and Mrs. Ed. B. Baker, Watsonville.

Entry Committee members are K.D. Mathiot, Carmel Valley, Arabian Horses: Roin Wilson, Pacific Grove, American Saddle Bred; Lester Stirling, Salinas, Stock Horses; T.F. Riley, Carmel, Palomino Horses.

Judges for the three day event will be Alex Wilson III, of Los Gatos, Western Judge; and Lt. Col. William Helm, Fort Ord, English Judge.

Saturday and Sunday all types of classes will be judged and on Monday, starting at 1:30 a Memorial Day Country Race Meet will be held.

QUICK TAKES By Baer

"Yes, dear, I know you're 'Queen for a Day,' but where are my clean undershirts?"

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Memorial Day Poppies will go on sale on Saturday, May 28, under the auspices of the Carmel American Legion Post 512 Women's Auxiliary. The poppies have been "blooming" for the past week at the corner of Dolores and Ocean in a window donated by Fortier's Drug Store. It is hoped that every Carmel citizen will wear a poppy for remembrance on Memorial Day.

CHURCH ACTIVITIES

Padre Junipero Serra will be "on trial" this week for the last time in California, when the court of judges conducting the current series of canonization hearings meets in the Old Mission, in Santa Barbara, to hear the remaining witnesses presented by the vice-postulator for the Cause, Rev. Eric O'Brien, O.F.M.

Descendants of old Spanish settlers living in this area will add their testimony to that already given by 45 witnesses who have been heard since the processes began last December. A final business meeting will be held at Fresno in the near future when all the assembled material will be gathered for shipment to Rome, and the labors of the United States will come to a close.

The Rt. Reverened Winfred Hamlin Ziegler, D.D. STD. Bishop of Wyoming was the guest speaker at the meeting of the Missionary Society (joint organization of All Saints Episcopal Church and the Church of the Wayfarer) on Tuesday afternoon. Mrs. C.G. Stirckland was chairman of the program and introduced the speaker. Tea was served, Mrs. Philip Preble and Mrs. William Jones were hostesses.

Mrs. William Hart of Pebble Beach was hostess yesterday for an all day picnic for members of All Saints Church Women's Auxiliary.

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It is well worth the ride through our beautiful Valley to be in the swim of things at Michel au Carousel. **Superb cuisine, Michel's incomparable repartee**, in gay surroundings. Favorite spot of the Peninsula's elite.
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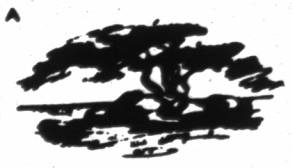

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Eye Openers

KRAMER'S SHOP FOR WOMEN, Ocean avenue, have a grand collection of Sandals, in Eyestopper colors! And, at penny-pincher prices!! Don't miss the linen handbags, polka dot lined.

PUTNAM & RAGGETT'S, Ocean above San Carlos, go in for the best of nationally known beach things, lingerie, gloves and yard goods and "notions." They're headquarters for **FOWNES, CARTER** and **COLE** ! and you know what those names mean!

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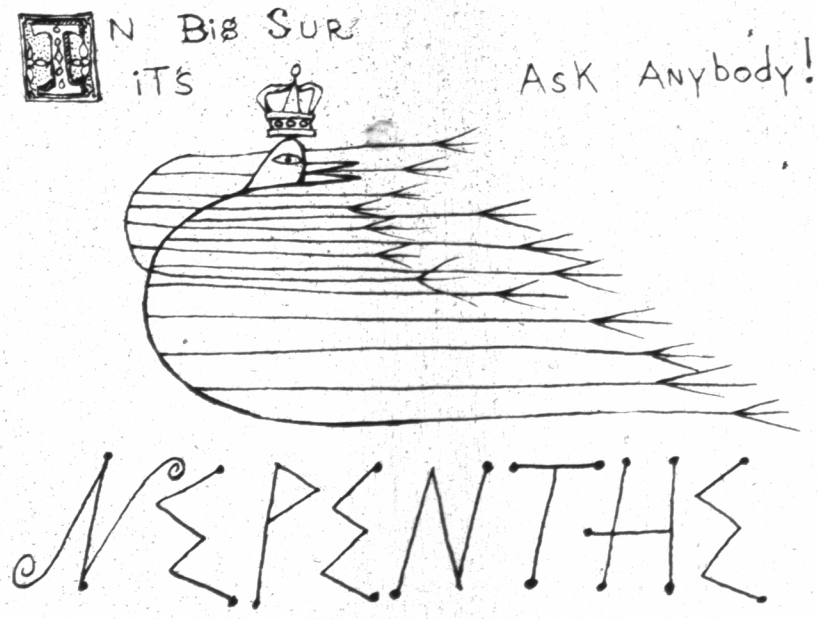

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A KALDOR-JATES photo

The above kittens are only two of a litter of five belonging to Mrs. Lena Brake, of Carmel. The kittens are being distributed to homes through the help of the below column, " Peninsula Pets."

PENINSULA PETS

by Shane Ryan

All the joys of Spring are with us these lovely sunny days. The roses were never so luxuriant, the birds are melodiously occupied with their mating and nesting, the acacias are finishing up their rain of golden pollen, and the Spring crop of kittens has appeared. Those little creatures that are so often and so sadly in need of homes.

The charm of kittens is legendary. You who have had them know all about it, and you who haven't, well, we urge you to supply that lack in your life as soon as possible. And while you are about it, we urge you to take a pair of kittens instead of just one. You'll be doubly repaid in entertainment. They play together so delightfully, and if you must be away from home, they amuse each other and are not so lonely.

Kittens require very little as background for their merry gambols. A warm bed and plenty of food placed where they can get at it when they are hungry.

If you have never raised kittens a few rules might be helpful. Always have food, milk and water on the floor for them. Remember, kittens are babies and will eat only a little at a time but they must eat often. If you have small children, establish a rule that the kittens must never be touched when they are resting or sleeping. This rule works both ways - it benefits the kittens and teaches the child consideration for all small animals.

This column functions as a clearing house for kittens. If you have a litter needing homes, or if you would like a kitten or two, telephone 315-J, and we will see what can be done.

Schools May Get $Million For Building

"Monterey schools are virtually assured $1,300,000 in state funds under the Austerity School Building Program," was the statement made by Glen T. Goodwill, Monterey city superintendent of schools, following an all-day session with state officials in Sacramento last week.

A school district is eligible to apply for funds under the program only after maximum effort has been made within the district to meet the building needs. Monterey applied for funds in April. The full amount was approved earlier, but there were not sufficient funds remaining under the program for payment to be made. Funds have been allowed for all districts in order of application, up to Monterey, which is next on the list.

There is a contingency fund under each project allowed, which when unexpended, is returned to the general funds. State officials believe that enough will be returned to cover some if not all Monterey school building projects.

The Monterey application includes the following school building projects: Del Monte $76,634; Oak Grove $51,099; Seaside $124,266; a new school (location undetermined) $215,662; Monte Vista $252,925 (combination state and district funds; and the proposed Fremont junior high school $580,516.

Mr. Goodwill drove to Sacramento late Sunday to confer with officials in the California State Department of Finance when he learned that the Monterey school district application was being processed to be in line for allocations soon.

Construction has recently been completed on several Monterey City school building projects payable from district funds and bond funds: The Noche Buena School in Seaside; the Treasure Music Hall adjoining the Walter Colton School, and the Monterey Union High School;

Atty. Gen. CLARK SENDS MESSAGE

Attorney General Tom C. Clark, a former Eagle Scout, in a message to the Boy Scouts of America enthusiastically endorsed their two-year crusade to strengthen the arm of liberty by giving more boys a richer experience in the organization. The Attorney General's message, made public by Albert M. Lester, local district chairman of the Monterey bay area Boy Scout council, follows:

" To the Boy Scouts of America: Every American should get enthusiastically behind the Strengthen the Arm of Liberty' Crusade of the Boy Scouts of America which is to be continued for two years through the celebration of your Fortieth Anniversary in 1950.

It is not possible to estimate the extraordinary contribution to better youth and better citizenship made by an organization to which so many Americans, including myself, owe so much. I think, it is characteristic and significant that the ' Strengthen the Arm of Liberty' Crusade is to focus on the three targets of leadership, program, membership.

The Boy Scouts of America is to be congratulated for its persistent and continuingly successful efforts to enrich the life of American youth, because it means finer manhood and a free and secure America.

Tom. C. Clark
Attorney General."

AROUND the CAMPUS

by Robert Aumer, Jr.

Yesterday was campus election day. Although results have not been compiled it was decided by the student body who is to be the next student body president, vice-president, and secretary. This election was interesting in that it was the first big election to be held on the campus concerning who is to be the president of the student body as a whole. There was heavy campaigning going on, and scuttlebutt has it that the campaign had gained in ferocity the last four days to the point where even the candidates were getting discouraged at the senselessness of the political bantering that sometimes entered into the social conversations. It became obvious that personalities had a good deal to do with a candidate being elected.

It's Here

Final examinations are creeping up on us. Starting on or about June 1, steps toward the educational completion of MPC's first year will be taken in the form of two-hour tests of the students' knowledge in his respective subjects. Following the completion of the examinations, graduation will take place. The next two and one-half weeks promise to be interesting, due to the growing intensity of things happening.

Sports

The Lobos closed their baseball season with a twin pair of losses to the Stockton Cubs. Though the season ended, the spirit is never gone. Next year another athletic chapter will be written, and that chapter will not include as many defeats, of that we may rest assured.

The Lobo teams have had admirable support in their home games, from both the student body and the faculty. In its first year of athletic existence, for what more can you ask.

They're O. K.

Speaking of the faculty members, we must say that they have been most co-operative with the student body in everything. They have shown us what a model faculty should be like. The faculty, to a man, has given us every benefit of the doubt, helping us along when we became " wound up" in our own red tape. If we make any wish upon leaving the college after graduation, it will surely be in fervent hope that we are lucky enough to get instructors with the personal qualifications of those that we have here at MPC. They are really tops.

Almost through

There will be only two more articles covering activities at MPC, and in them we will try to bring you all the color of the closing days. Until next week, then, good luck.

Summer SPORTS

In the first renewal since 1941, the Peter Hay Boys' Tournament, open to Monterey Peninsula golfers under 18 years of age, comes out of Scotch mothballs, starting with an 18-hole qualifying round on June 13.

Mr. Hay, golf professional at Pebble Beach, yesterday announced that the tourney was being revived.

There will be play in as many flights as are needed to accomodate the young, future links stars. Each flight will be composed of either 8 or 16 golfers, again contingent upon the total number of competitors.

Tournament action, played for a replica of the Peter Hay Bowl, will take place over the rigorous, nationally-famous Pebble Beach fairways.

There are to be no green fees, Hay said, and prizes will be awarded to the winner and runner-up in each flight. All flights are to be played at scratch.

Applications are being accepted immediately and players may enter by telephoning the caddy house at 5121.

Last-minute entries also will be accepted, Hay stated, and the qualifying round leaves the first tee at 9 a.m. on Monday, June 13. Players who reach their 18th birthday after that date are eligible to compete.

***

Entertainment as well as golf has been planned for more than 100 guests from the Fresno Country Club who will tee-off tomorrow morning, opening the three day Home-Tournament at the Monterey Peninsula Country Club.

Mrs. Dan Searle is acting as chairman of entertainment for the women players, assisted by Mrs. John M. Miller, captain of the MPCC Women Golfers.

The women will tee-off at nine a.m. tomorrow and luncheon will be served in honor of the visitors at the Club house. There will be cocktails and dinner at Cerrito's on Friday evening.

On Saturday evening there will be a dinner dance at the Club for all concerned.

Following the two-ball foursome for both men and women on Sunday there will be a buffet dinner and dancing.

***

DEL MONTE CRICKET CLUB

The Del Monte Cricket Club sustained their second defeat of the season last Sunday, when they journeyed to Julius Kahn Field, San Francisco to meet the Barbarians. The home team batted first, scoring 79 runs, to which Del Monte replied with a total of 52. Top scorer for Del Monte was Al Williams, who made 18 not out; Vic Mantilla had a good day with the ball, taking 8 of the Barbarians wickets at a total cost of 51 runs. The Club has no match scheduled for next Sunday (May 29th) but there will be a practise at Carmel High School that day, starting at 2:30 p.m., in addition to the usual Thursday evening practise.

Border Lines

by John F. Harley

Chrysanthemums, bless their hearts, will produce passable blooms for even the most inexperienced gardener. With intelligent care, however, this " Queen of Autumn" will dress one's fall garden with unsurpassed richness of color and form.

Chrysanthemums are generally propagated by either cuttings or division. Cuttings, taken from plants grown the previous year, should be started in sand or vermiculite. When roots have become established the cuttings may be transferred to three-inch pots. In dividing chrysanthemums, choose the young, strong parts from the outside of the clump. The woody center is best discarded. Plant rooted divisions about 18 inches apart in well-prepared and well-drained beds. (I prefer raised beds, inasmuch as chrysanthemums require plenty of water, and in raised beds there is less danger of the earth becoming sour from overwatering.) Once established, the young plants should be kept cut back until the latter part of July or the first of August. As buds form, remove the crown bud to encourage side growth. Increase watering at this time and schedule weekly applications of liquid fertilizer. It is also imperative to spray at regular intervals to combat red spider, aphis and mildew.

Many commercial growers of chrysanthemums bring their plants into earlier blooming by " shortening their day." Light-proof frames are constructed (an excellent use for your old ' black-out' curtains) and are placed over the growing plants, generally in the late afternoon to be removed the following morning, thus limiting the plants' daylight period to about ten hours.

This sort of an arrangement proves a bit awkward to the usual gardener unless he is growing chrysanthemums for exhibition purposes. A variation of the with-holding-light process can be achieved in one's perennial border by placing a few plants in shadier areas where they will be exposed to full sun only part-time during the day.

And every chrysanthemum grower should include a few cascading plants in his collection. Wonderful effects can be had, particularly with the spider and ostrich-feather types. A few pots of these cascading blooms are guaranteed to dress your patio in high style indeed for Thanksgiving entertaining!

No state of mind once gone can recur and be identical with what it was before.

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Fads & Fancies

Joan Foster and Pat Hardy, "The Shadow," MBS, Sundays *Stein Photo*

Keep your eyes on the camera birdie if you wish, but we're focusing ours on these two charming young ladies in their twin suits of Tartan plaid with gold metallic trim by designer Margaret Newman. In their off-the-air moments, Joan and Pat are also members of the famed Walter Thornton model entourage. Negatives good. Positives better.

GUILD STARTS Membership Drive

Generations of "Old Timers" as well as many newcomers attended the first general meeting of the Forest Theater Guild at the Forest Theater last Sunday afternoon.

Articles of incorporation and proposed by-laws were read and presented for approval. It was agreed that a "Junior" Charter membership be open for those 18 years old and younger at a fee of $2.00, the balance of $3.00 to be paid after they attain their 19th birthday. Junior memberships carry the same voting privilege as senior memberships. Charter memberships at $5.00 are to be kept open until 200 members have joined the group and the memberships will be for life without annual dues nor will members be liable for assessments.

The Board of Directors is to consist of 15 persons to be elected by the membership at large. The officers will also be elected by the membership and become Directors. The directors will hold office for three years, five new directors being elected each year. Officers will hold office for one year.

A temporary board of directors was approved consisting of the founding officers, David J. Prince, Pres., Mrs. John J. Walsh, Sec., Mrs. Joseph Frame, Treas., Mrs. Cindy Pohlmann and Forrest Barnes. The two new directors have had considerable experience with the theater and Little Theater organizations and should prove valuable recruits. A full directorship will be elected at the next meeting of the Guild. Monthly meetings of the Guild are planned. Dates and place of meeting will be announced later. At these meetings the business of the Guild will be discussed and some form of entertainment in the theatrical field will be provided.

Membership in the Guild is open to all residents of Carmel. The purpose of the Guild as stated in the articles of incorporation is to present theatrical performances; to provide an administrative framework for the activities of the Guild members and for any other persons or organizations engaged in similar activities to whom the Guild may make available its facilities; to discover and develop talent and to encourage and promote community interest in the Theater Arts.

The Guild plans to be actively engaged in helping Blanche Tolmie with her production of "Over the Fairy Line," a childrens play, to be produced in the Forest Theater July 1 and 2nd. It is also planned to work with Herbert Heron on his production of "Montezuma," July 19th, 30th and 31. "Montezuma" is being given as an anniversary play celebrating the 40th season at the Forest Theater.

There is immediate need for members to work on stage sets, costuming, publicity as well as to take parts in the plays. Telephone the officers and list yourself as available for the job you like and can do best. Join the Guild now and become a charter member.

The members of the Guild express deep regret at the recent destruction of the Golden Bough Theater and express a willingness to assist Mr. Kuster in any manner possible.

PLACES TO SEE AND GO

CARMEL MISSION - On Rio Road south of Santa Lucia Avenue. Founded in 1770 by Father Junipero Serra who is buried there.

17-MILE DRIVE, CARMEL GATE - To Pebble Beach and Drive. San Antonio Avenue. Sign on Ocean Avenue towards beach.

POINT LOBOS STATE PARK - 3 miles south on Coast Highway.

BULLETIN BOARD - A famous old Carmel institution, between the Post-Office and the Village Corner. Anyone may post a notice free. It's really Carmel thumbtacked day by day.

CARMEL ART GALLERIES - Dolores and 6th. Open 2-5 P.M.

CARMEL VALLEY - 12 miles east from Carmel. Where the Sun shines. A thriving community of homes and estates with many attractions for visitors.

BIG SUR COUNTRY - On Coast Highway approx. 34 miles south. Famous state park of Redwoods. You can picnic and swim if you wish. Also the new mecca for artists.

PRESIDIO OF MONTEREY - Founded 1770. Now houses Army language School. You may drive through.

Diane Miller, the talented six year old daughter of Mr. and Mrs. L.R. Miller of Carmel High School faculty was awarded a scholarship for her recordings of "Barcarolle from Tales of Hoffman" and "Parade of the Wooden Soldiers." The award was made by Mrs. Ralph Weston in her Foundation Music Studio in Hatton Fields.

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RICHARD TRAVIS
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ALASKA PATROL
STARTING SUNDAY
BOBBY DRISCOLL-BEULA BONDI
SO DEAR TO MY HEART

City Planners And Safety Of Children

The safety of school children who will attend the new Dolores Street school was the main topic of discussion last week at a meeting of the Carmel Planning Commission. Arthur Hull, principal of the Sunset School, and Roy Fraties, chief of police, attended the meeting to aid in making plans for traffic safety. The plans are scheduled for City Council consideration.

The 20-EP Club and the AAA California State Automobile Association have both offered safety and zoning signs, and these were brought under discussion by the planners. It was made known during the meeting that a request has been turned over to the State Highway Division to take away the sign in Carmel Woods which points off to the city, and by that means direct traffic from the highway into town by Ocean Avenue rather than down the narrow Camino del Monte.

The planning commission also approved and recommended a request for a commercial building to be erected by Stanely Clay on the West side of Mission Street between Fifth and Sixth Streets. City Attorney William L. Hudson was asked to make up a city code amendment defining the difference between a "basement" and a "story," since height limitations on buildings makes such a definition necessary.

HEY KIDS! KO KO'S IN TOWN

Yes Sir. The funniest clown outside a major Big Top is to be the center of attraction tomorrow and Saturday as featured entertainment during the grand opening and "Food Fair" of Save-Mor Market No 7, at 495 Washington Street, Monterey.

In making this announcement, S. Crispin, president of Lucky Boy Markets, Inc., largest home-owned super market grocery chain on the Monterey Peninsula, also revealed that in addition to countless bags of peanuts and ice cream being passed out to children accompanied by parents, more than $1,000 worth of groceries are to be given away.

Every hour from 10 to 5 during the entire two days at least three bags of groceries and one large Armour ham will go to shoppers. In addition, five free airplane rides around the peninsula are to take off from Del Monte Aviation Co., at Monterey Airport to five people.

KNOW YOUR WEATHER

When birds fly high, darting and playing about, it's usually a sign of continued good weather. The thinned-out atmosphere of a low-pressure area requires more wing beats for birds to keep aloft.

NOW! THERE ARE SEATS AVAILABLE TO SEE
The Golden Bough Players in their stage hit ---
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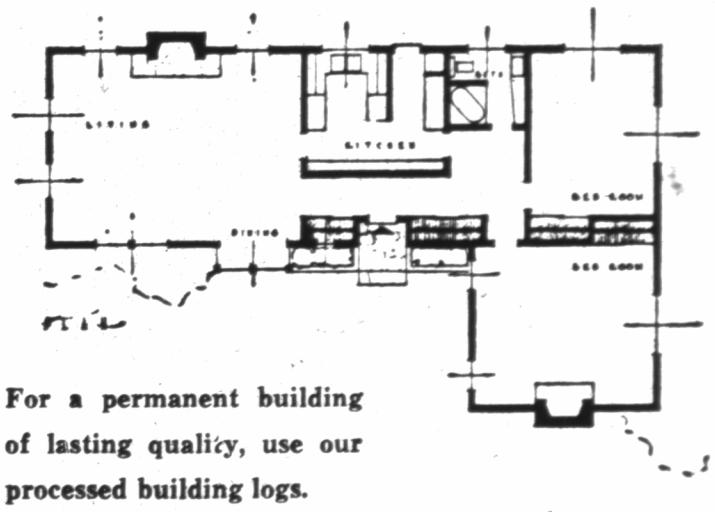
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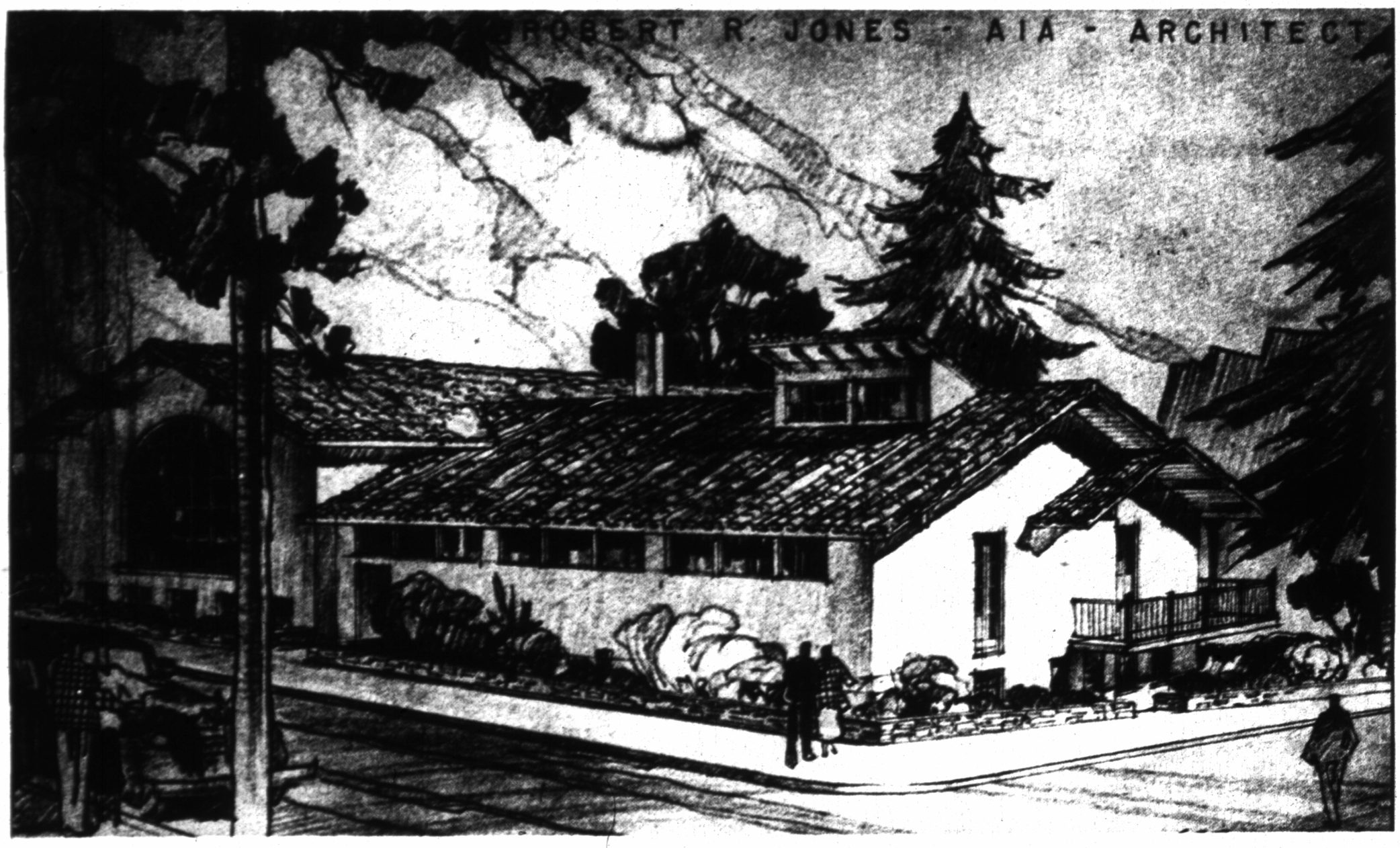

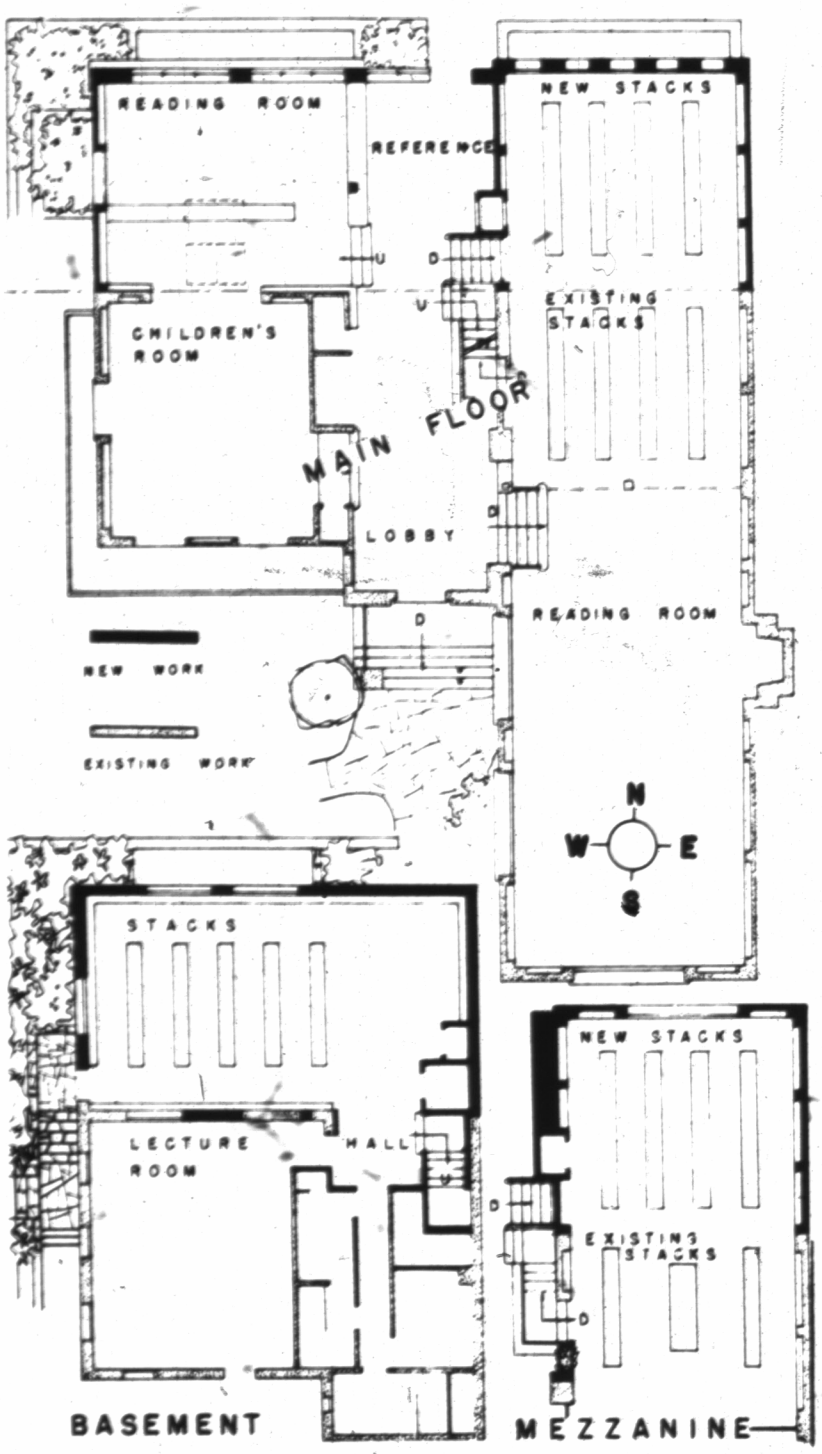

Here's How Your New Library will Look

The $35,000 bond issue for an addition to Carmel's library was voted in by a 7 to 1 majority last Friday at the polls. Shown on this page is a drawing and floor plan by Robert R. Jones, architect. The new wing will extend the library back to the Sixth Street line, carrying out the general design theme of the older part of the building, which will not be changed on the Ocean Avenue side.

The bond issue, plus $5,000 already on hand, will provide for an entire new heating and lighting system, and the new wing allows about 80 percent increase in library space. Bids for the new construction are expected to called some time next month.

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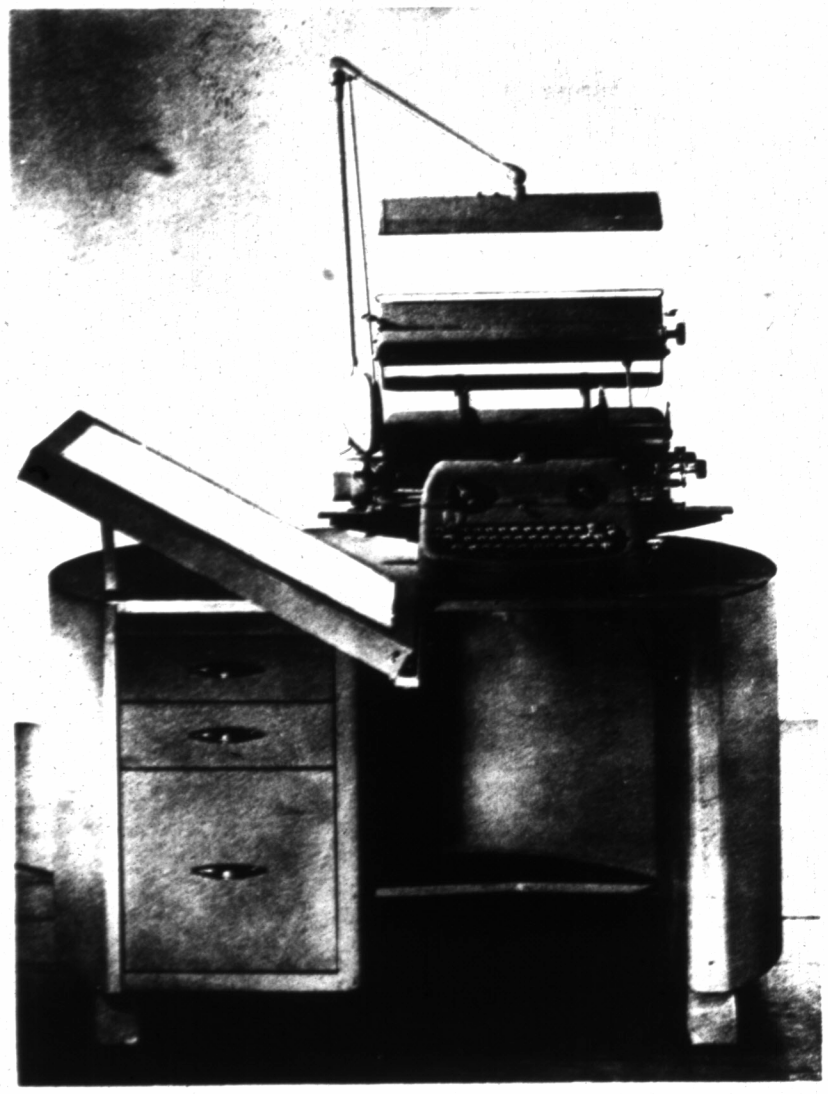

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Camera Quiz

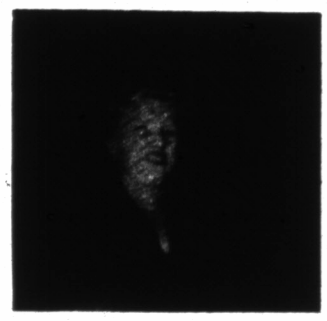
THE VALLEY NAME ?

A poll of a few typical residents in the Carmel Valley was made last week with the SPECTATOR'S questioning camera, and following are some of the answers to the valley's biggest question of the moment.

" Do you wish to have your mail addressed to ' Carmel Valley Route, Robles del Rio, Calif., as postal authorities have said will be effective June 1, or do you wish to have your postal address listed as ' Carmel Valley, Calif?" That was the question, and here are some of the answers:

Mr. and Mrs. Merle Gesselman of Los Laureles Village.

" It would be much better for all tracts in the valley to be identified as ' Carmel Valley, Calif."



Mrs. Flo Lombard of Carmel Valley Inn.

" I'm in favor of using the Carmel Valley name. It has been the subject of world-wide publicity, and many people in business in the valley have spent considerable sums of money helping to publicize it."

Betty Algravar of Robles del Rio.

" The way the post office wants to name it is all right with me. I think I would rather have my mail addressed to me where I live, in Robles del Rio."

Mr. and Mrs. Victor Davis of Robles del Rio.

" We are in favor of calling the post office Carmel Valley, California. Even though we live in Robles del Rio, we feel that the name would enhance our tract name, and certainly not detract from it in any way."

Gunnar Eliason of Airway Village.

" I'm in favor of calling it Carmel Valley, California. The name Carmel is known all over the world, yet there are people living in California who don't know where Robles del Rio is located - unless you specify that it is in Carmel Valley."

Jack G. Parsons of Robles del Rio.

" As for myself, I would like to have my mail addressed to Robles del Rio, since I live there. But I can see that people living in other parts of the valley have a point. Why can't we in Robles del Rio get our mail addressed to us, and other parts of the valley get it addressed to Carmel Valley?"

Rosie of Rosie's Cracker Barrel. (formerly postmaster of Robles del Rio)

" The largest concentration of people being served from the post office live in Robles del Rio, so why not use the Robles del Rio name."

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ELECTRICAL BRAIN SPEEDS CARMEL TELEGRAM SERVICE

Carmel began Tuesday to receive the benefits of even faster and better telegraph service when lines from the local telegraph office were connected with an " electrical brain" recently installed in Western Union's high-speed automatic switching center at Oakland. It was made known by H.C. (Bud) Cornett, local telegraph manager.

The " electrical brain" in the Oakland center will flash messages between this city and all others with vastly greater speed and efficiency. This new automatic method places at the fingertips of the local operator circuits connecting with all parts of the country.

Now Carmel's telegrams will flash through the Oakland center at high speed and on to their destination without human intervention. The local operator transmitting a message will first type two " call letters" at the beginning of each telegram. That prefix will automatically route the messages to their destination.

In the case of a telegram addressed to Detroit, for example, the Carmel operator will type the letters " DE" and then proceed with the rest of the telegram. When the letters " DE" speed over the wire to the switching center at Oakland, the " electrical brain" there will automatically select the Detroit wire over which the message will flash to that city in less time than it takes to describe the procedure. The speed at which the electrical impulses travel is 186,000 miles a second.

An incoming telegram for Carmel will be received at the Oakland switching center on a telegraph device known as a printer-perforator which simultaneously prints the telegram and punches a combination of holes on a paper tape. A clerk, seeing the destination on the tape, will insert a plug into a jack marked Carmel. This will cause the perforated tape to run through a transmitter which automatically sends the message to this city.

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Valley Road Delayed Further

As a special committee named by the Carmel Valley Business and Professional Association considered action for speeding up work on the Carmel Valley road, Andy Jacobsen, head of the county board of supervisors told the SPECTATOR that not much can be done about hurrying the county engineers.

He explained that the engineers' department is booked up with commitments for projects in other parts of the county. When work can be started, the letting of contracts is up to the state, not the county, he said, asking that residents of the valley" be patient."

The valley association appointed the following three men as a road committee: Bill Wood, chairman; Herb Brownell and Paul Porter, who expect to go up before the board of supervisors in its next meeting.

In the valley group's meeting last week, a second committee was named to start a clean-up campaign, mainly in the business area of the valley. This committee includes Sherman Jones, chairman; Harry Tanous and Norman Marshall.

Other business during the meeting included election os officers for the association. Officers for the ensuing year are Charles S. Harper, president; Harry Tanous, vice president; Mrs. Mildred Lewis, treasurer, Miss Lucille Chambers, secretary, and Clyde Call, Clyde Zumwalt and Ed Haber, directors.

City Council Meeting

A Boy's Club in Carmel drew a step closer to reality when Mayor Fred Godwin recommended Tuesday night the city council acquire two tax lots on Torres for erecting club facilities. The mayor's proposal was adopted, and plans were made for approaching Monterey County about acquiring the lots, in which the county owns 30 per cent interest.

Mayor Godwin mentioned that he may travel south to Hawthorn, Calif., to study the Boy's Club plan there, which called for heavy support from the boys themselves.

The council also adopted an ordinance limiting automobiles to 10 minutes parking between noon and 6 p.m. on the following streets: San Carlos, Mission, Dolores and Lincoln, for two blocks between Sixth and Seventh. Present parking rules are all right on these blocks for automobiles in the morning, but trucks will have to abide by a 20 minute limitation between the hours of 8 a.m. and noon, the council decided.

In other business, the mayor asked the city clerk to contact the county about widening Ocean Avenue from Carpenter up to the high school. And the council voted to utilize State Gasoline tax funds for several road projects, which would include widening of San Carlos Street and spending $3,500 for improvement of North San Antonio.

Other business included:

1. A mayor's report on condemnation of old props and backdrops at the Forest Theater. These fire hazards have been removed, it was disclosed, and organizations using the theater will have to provide their own sets.

2. The council canvassed and signed a resolution okaying the library bond issue election results.

3. Heard a letter in which the Sanitary Board, holding out for Carmel's entire $25,000 of the State Christmas tree fund, turned down $10,000 the city had offered.

4. The council adopted a resolution granting consent to acquire a sanitary improvement area. This will mean sewage facilities along an easterly line of Del Mar between Ocean and Eighth.

5. A mutual plan with Carmel Highlands was adopted for aiding in fire protection of each district.

KITCHEN CAPERS
by
NICK LOVELACE

Maybe the scope of the Algonquin Club will have to be enlarged because there seem to be quite a large number of would-be male chefs around these parts and not all of them are from the Eastern part of the U.S. Those of you who have followed this column from the beginning know that the idea of the Algonquin Club started when a few ex-Easterners who liked to cook got together and demonstrated their favorite dishes. It all happened quite informally and there are no dues - no lists of members - no club president and no regular meetings. By now, however, there are about 40 who have qualified to call themselves members by getting together and satisfying fellow members that they could at least cook a dish of something besides fried eggs. It was a screwy idea, I guess, to limit the membership to ex-Easterners, but that was sort of a defensive move as we thought we were in the minority, and our children, growing up as Westerners would never know the gustatory delight of Atlantic coast cooking.

Last week I received an indignant letter from a former Mid-Westerner, an ex-Wisconsin resident. We did not mean to slight you, W.K.D., nor were we being exclusive or stuffy. Phone me at The Spectator some Monday morning. Lets talk it over.

What's cooking today? For jaded appetites, try this:

A medium sized leg of lamb. Lamb is particularly good right now.
You will need:
Two or three cloves of garlic, thinly sliced.
2 quarts of sour cream
2 good teaspoons paprika
salt and pepper.

Make small cuts in the meat and insert the slices of garlic. Rub the salt and pepper into the leg of lamb. Brown the roast quickly in a very hot oven.

Now pour the sour cream, to which the paprika has been added, over the meat and baste often, cooking slowly until the lamb is very tender. The longer this is cooked the more delicious it will be.

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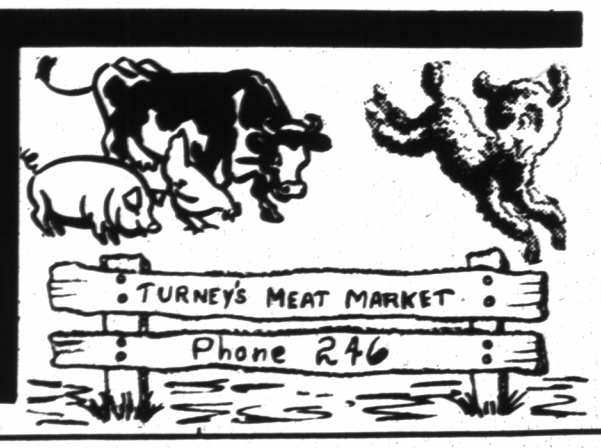
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